

# DETECTIVE SCENE

(A scene for 2 actors)

from

'ROADKILL'

by

Anthony Pearce

INT. DETECTIVE AGENCY - DAY

Abbie clicks thru pictures of a young girl. Personal shots, family photos, cell phone selfies.

Frank enters, hanging his coat on the back of his chair.

ABBIE  
You're late.

FRANK  
Traffic.

ABBIE  
That's original.

FRANK  
"Kernel of truth..."

ABBIE  
Some day I hope for more than that  
from you.

Their banter is playful, teasing. They look across the desk at each other.

FRANK  
Would it make a difference?

ABBIE  
You'll never know.

Abbie continues studying the photos, but she's frustrated, knowing she's missing something.

FRANK  
That Winslow or Patterson?

ABBIE  
Larchmont.

FRANK  
Larch--? The girl?

He comes around the desk, interested.

FRANK (CONT'D)  
You find something?

ABBIE

No. But I have a terrible feeling  
that...

FRANK

You know, she's missing until -

ABBIE

- Until there's a body. Habeus  
corpus, I know. I just can't...

FRANK

You'll find it. What do your  
instincts tell you?

ABBIE

That you really did hit traffic on  
the way back today.

Frank chuckles.

FRANK

Construction. Seems like every  
other street is being torn up and  
...

He stops, noticing Abbie's eyes widen. She pulls physical  
folders from her desk, rifling furiously through photos.

ABBIE

The Larchmonts, they're next to  
that school, right? Where the road  
crew's working.

Frank nods as Abbie pulls out photo after photo, not of  
people, but of properties.

ABBIE (CONT'D)

The tassle off Kaylee's bike. The  
window of time she went missing...  
Oh my god, Frank, I know what  
happened.

She's out of her chair, heading for the door.

ABBIE (CONT'D)

It was someone from the road crew  
at the end of the day. She was  
killed at the crosswalk!

FRANK

It's a homicide?

ABBIE

A hit and run, Frank. And I know  
where her body is!

He races after her.

FRANK

Where are we going?

ABBIE

To exhume a speedbump!